



ARTIST OF THE MONTH

MIRIAM ESCOFET

Born in Barcelona in 1967, moved to the UK in 1979.

1991 Graduated (BA Hons) in 3D Design at Brighton School of Art. Started painting soon after graduating and exhibited widely in London and Europe, including many solo exhibitions. Selected for the BP Portrait Award exhibition several times and for the Royal Society of Portrait Painters annual exhibitions. Awarded the Burke's Peerage Foundation Prize for Classically Inspired Portraiture 2015 Selected for the bi-annual 'Figurativas' exhibitions at the MEAM Barcelona in 2015 and 2017 Finalist in the 13th International ARC Salon Competition 2018. Asked to exhibit in the upcoming 'Women Artists Today' at the MEAM Barcelona 8 March – 29 April 2018.

OFFICIAL SITE
miriamescofet.com

The Artist MIRIAM ESCOFET

My work has evolved over the years through many themes and ideas, including still life, allegory, imaginary composition and most recently portraiture, the genre I seem to be most engaged with presently. But regardless of subject matter, the unifying passion in all my paintings is describing a sense of space, volume, atmosphere and detail, arriving at a kind of hyper real expression of the subject matter. I am very interested in making, process and technique. My journey to a painting can be very multi-disciplinary, often involving the construction of props, dioramas or elaborate maquettes, and the use of complex perspective. In fact my 'arrival' at painting has been a slightly unusual one, in the sense that I purposely set out to study a skills based 3D Design course, at a time when most Fine Art courses were very conceptually led. Drawing and making are always at the core of the work, but painting allows me to invent other spaces and ideas with no physical constraints.

My work is very classically inspired. I paint mainly in oils and my technique is extremely detailed, applying many layers and glazes to achieve a sense of space and mood. I keep working at a piece until I feel that I have arrived at an expression of palpable space and mood. There is always a point at which a painting comes alive and starts to emit an energy, it is a magical moment, akin to alchemy. This feels even more critical with a portrait, which has to convey not just a likeness, but an essence of the subject.

I think of paintings as worlds one can visually step into and be transported and sometimes even transformed by. Art has its own universal language and I believe its primary function is to trigger a moment of transcendence in the viewer, in short to fill one with wonder.

INSTAGRAM
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'De Nobis Fabula Narratur'
Oil on canvas over panel





'Vanitas'
Pastel and mixed media on paper

'Maddison Triptych' Central Panel
Oil on linen over panel



'Maddison Triptych' Left Panel
Oil on linen over panel



'Maddison Triptych' Right Panel
Oil on linen over panel





'Sophia'
Oil on linen over panel



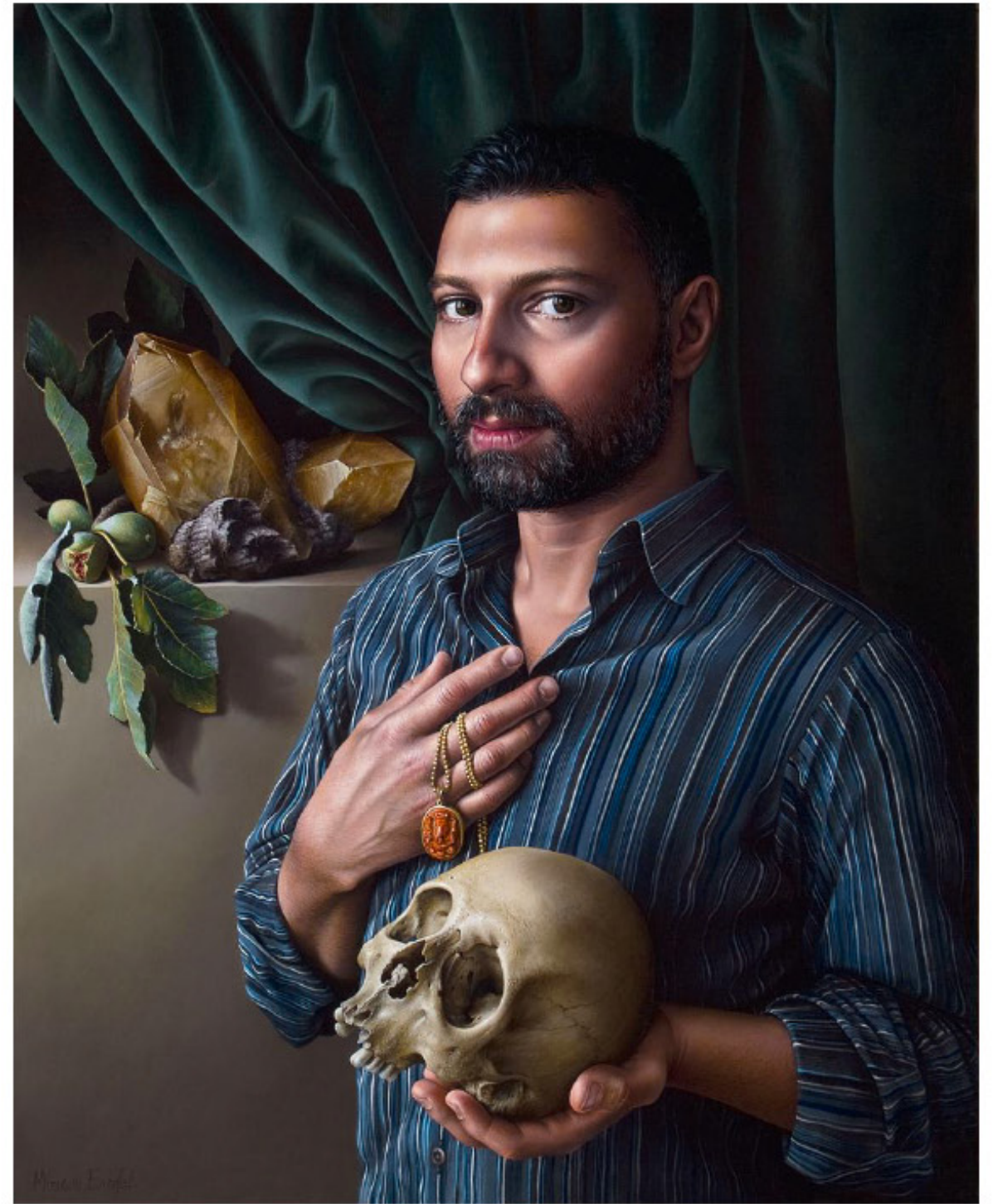
'Debs Remembered'
Pastel on board



'Pastel Study for 'An Angel at my Table'
Pastel on board

Miriam Esch

'Lorenzo' Oil on linen over panel



'Michael'
Oil on linen over panel

'Kathryn and Milo'
Oil on linen over panel

Finalist in the 13th International
ARC Salon Competition 2018



'Gillian'
Oil on linen over panel



'Anthony'
Oil on linen over panel